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Chinese art also had social and moralistic functions. The earliest mural paintings, for instance, portrayed benevolent emperors, wise ministers, loyal generals, as well as their evil opposites, as an example and a warning to observers. Portrait art had a similar moral function, which aimed to South Asian arts, the literary, performing, and visual arts of India, Pakistan, Bangladesh, and Sri Lanka. Despite a history of ethnic, linguistic, and political fragmentation, the people of the Indian subcontinent are unified by a common cultural and ethical outlook; a wealth of ancient textual Throughout the centuries, Gaels and Gaelic-speakers have been known by a number of names. The most consistent of these have been Gael, Irish and Scots. Founded in 1893, University of California Press, Journals and Digital Publishing Division, disseminates scholarship of enduring value. One of the largest, most distinguished, and innovative of the university presses today, its collection of print and online journals spans topics in the humanities and social sciences, with concentrations in ...